

MARK FASTOSO

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VIDEO PRODUCTIONS

Field Work...Crew Motivation...Developing Vision

Creative video producer with exceptional interpersonal skills.

Other skills induce:

Writing

Research

Education

Team Orientation

Problem Solving

Communication

Interviewing

Organization

Story Telling

Alabama Public Television, 2010 – present

Executive Producer

- Developed a working partnership between Alabama Public Television and the Folger Shakespeare Library.
- Created and produced live Electronic Field Trips from Mount Vernon and the Folger Shakespeare Library.
- Produced live broadcast services for Electronic Field Trips for the National Park Foundation/Alabama Public Television partnership.
- Created and produced educational videos for Alabama Public Television.
- Created and produced a wide range of videos for the Folger Shakespeare Library.

Freelance, 2009 – present

Producer

- Developed business opportunities and established working relationships.
- Defined projects' work flow and matched appropriate technical talent to the job.
- Produced projects utilizing a wide range of talented people and organizations from MD, DC and VA.
- Produced spots for television and web using a wide range of technologies including the RED camera.

Atlantic Video, Washington, DC 2008-2009

Post Production Producer/Producer

- Produced a wide range of High-Definition videos for associations, government clients and private organizations.
- Managed the post-production department.
- Developed a manageable work flow for the RED Camera.

WETA (PBS), Arlington, VA 2003-2008

Producer, Local Productions, 2005-2008

- Envisioned productions and coordinated crews to create exceptional products.

- Mentored associate producer and interns to help launch their careers.
- Created quality, evergreen programming for PBS.
- Coached talent and crew to bring forth their best skills.

Associate Producer, 2003-2005

- 2003-04 Produced “Around Town” a weekly ½ hour arts and entertainment news show.
- Reformatted the show ‘Around Town’ when it shifted from a long-format ½ hour show to multiple two-minute productions; created over 400 shows in one year.
- Moved many of the television segments from the studio to the “field,” increasing WETA’s presence in the community.
- Reorganized sets and personnel annually to keep the show fresh.

The Supreme Council of the Scottish Rite of Freemasonry, Washington, DC. 2000-2003

Researcher, “The Valley of the Craftsman: A Pictorial History”

- Conducted international research to locate thousands of images documenting the history of the Scottish Rite.
- Created a vision with the book designer and write to tell the story of the Scottish Rite in America.
- Organized thousands of images and artifacts and worked with a renowned photographer to create an award winning book.

WETA (PBS), Arlington, VA 1998-2000

Associate Producer/Production Assistant

- Assisted in the weekly production of the show “Around Town.”
- Traveled to Lithuania to help in the field production of a documentary, “There Once was a Town.”

Cambridge Center for Adult Education, 1994-1998

Instructor

- Developed curriculum for history and photography courses.
- Expanded the knowledge of students in select areas of education.

Associations

Member, National Academy of Television Arts and Sciences (NATAS), New York, NY

Member, American Fencing Association, Glen Ellyn, IL.

Education

Certificate, Institute for Historical Documentary Filmmaking, The George Washington University, Washington, DC.

MA, History, Boston College, Boston, MA.

BFA, Photography, Massachusetts College of Art, Boston, MA.

Awards

Cine Golden Eagle, 2010 “Built on Freedom”

William W. Reese II Memorial Book Award, 2001 “Valley of the Craftsman”